CMP Nos. 8469 and 8470 of 2019 in RFA No. 153 of 2010.

30.08.2019 Present:

Mr. Ajeet Pal Singh Jaswal, Advocate vice Mr. Janesh Gupta, Advocate, for the non-applicants/appellants.

Mr. Ajay Kumar, Senior Advocate with Ms. Rohini Karol, Advocate, for applicants/respondents No. 1 to 7.

Mr. Vinod Thakur and Mr. Sumesh Raj, Additional Advocate Generals with Mr. Bhupinder Thakur, Ms. Svannel Jaswal, Deputy Advocate Generals and Mr. Ram Lal Thakur, Assistant Advocate General, for respondent No.8.

CMP No.8469 of 2019.

Applicants/respondents No.1 to 6 have moved this application for release of an amount in a decided case. There is nothing on record to indicate that the judgment passed by this Court on 13.06.2018 has been assailed before the Hon'ble Supreme Court by the aggrieved party. Consequently, the application is allowed. The amount falling to the shares of claimants as mentioned in para-3 of the application along with proportionate up-to-date interest is ordered to be released in favour of the claimants by remitting the same to their respective bank accounts, the details whereof have been given in para-4(a) to (f) of the application. Application stands disposed of.

CMP No.8470 of 2019.

Applicant/respondent No.7 has moved this application for release of an amount in a decided case. It has been clarified that even though his name in the memo of parties is appearing as Sandeepan alias Sarabjit Singh,

whereas, his actual name is Sanjiv Kumar. In support of such contention, a number of documents have been annexed with the application which prima facie show and go to prove that name of applicant is Sanjiv Kumar. Accordingly, the application is allowed and an amount as given in para-4 of the application is directed to be released in favour of applicant/respondent No.7 Sanjiv Kumar along with proportionate up-to-date interest by remitting the same to his bank account number, the details whereof have also been given in para-4 of the application. Application stands disposed of.

(Tarlok Singh Chauhan)

Judge

30th August, 2019. (krt)